

STILL THE DRUMS

DIRECTOR'S BIO

Talbot Perry Simons, - Producer/Writer/Director/Editor/Music Mixer

This is Talbot's first film. He makes his debut as a filmmaker with his patriotic, post Vietnam War mystery *Still the Drums*.

Talbot was born and raised in the Bronx, New York, USA. He attended Monroe High School and played trumpet in the school orchestra. At the age of sixteen he left school to go to work and in 1965 at the age of seventeen he enlisted in the U.S. Navy and served during the Vietnam war. While in the Navy he completed his high school education.



In 1970 he re-located from New York to California and in 1972 he enrolled at Orange Coast, Jr., College, in Costa Mesa, California where he soon became a theatre major and began acting, writing and directing plays. In 1975 while attending O.C.C. he was nominated for the *Irene Ryan Award* for his portrayal of five characters in the play "*Lenny*" and later won the award at the festival scene competition and was awarded a scholarship..

Using the scholarship he enrolled at the *Lee Strasberg Institute* in Hollywood, California. Where he studied with Pat Randall from the Actor's Studio. After that he studied privately with Vera Vlasova from the *Moscow Art Theatre*. And again privately with Pat Randall.

Talbot is a member of the *Screen Actors Guild* and the *American Federation of Radio and Television Artists*. He has appeared in films, on television and in over thirty plays and he has received six acting awards for his work on stage.



"Still the Drums"

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