

STILL THE DRUMS

The Young Marines



Wesley Edberg

Tom - (At age 20) Wesley was born in Los Angeles, and grew up in Orange County. At nine years of age he performed as a magician in small shows for his elementary school. At the age of twelve he was accepted into the Jr. Program sponsored by the Magic Castle and received the coveted Achievement award given to its top performers. Wesley attended college at UC Davis and graduated with a degree in neurophysiology and a minor in theatre arts. While there he was in numerous plays including *Romeo and Juliet*. Hours after graduating he packed up and headed to LA where he has been in plays such as *Merry Age* and *IF TV Could Be Your Life*. He has also been seen in a few short films, network promos, and a few commercials as well. He is in the process of writing and starring in his own sitcom *The Bottom of the Hill*.

This is Wesley's first feature.



Aaron Houle

Jackie - (At age 20) Born and raised in the small central New York town of Canandaigua, Aaron spent much of his time in high school studying theater. His studies continued at St. John Fisher College, where he double majored in English and Communications with a concentration in writing. He had lead roles in college and local theaters, starring in such productions as *Little Shop of Horrors*, *Jesus Christ Superstar*, *Grease*, *You Can't Take it With You*, and *An Evening of Culture*. Aaron met several film students at the neighboring Rochester Institute of Technology, and subsequently starred in over a dozen student films. It was his passion for not only acting but the filmmaking process that prompted his move to Los Angeles in mid 2006. Aaron's next project, Volcano Smoke Production's feature film *Epoch*, is expected to be completed by the spring of 2008.

This is Aaron's first feature.



Jason Shepard

Al - (At age 20) Jason grew up in the suburbs of Detroit, Michigan where he studied drama in high school. Jason continued his acting training and did school plays at Washtenaw College in Ann Arbor, Michigan. He continued his education at Eastern Michigan University and studied public relations. Jason then moved to Los Angeles to pursue acting. He trained with The Groundlings, Improv Olympics and worked with The Los Angeles Theatre Ensemble. He starred in two Ensemble productions, the world premiere of Rose Martula's *Ran Wild* as Marty and the Los Angeles premiere of Neil Labute's *The Distance From Here* as Boy. Television credits include HBO'S *Entourage*, TLC'S *Untold Stories of the ER* and MTV'S *Punk'd*. Film credits include a supporting role in *Junction* as The Danimal and *She Wore A Yellow Scrunchy* as Duke.

Al in *STILL THE DRUMS* is his favorite credit to date.