

# STILL THE DRUMS

## The Veterans



**Talbot Perry Simons**

Tom - (At age 60) - Talbot was born and raised in the Bronx, New York, U.S.A. In 1972 he began studying acting at Orange Coast Junior College in Costa Mesa, California. His first character was Ernie, in the play *"The Connection"* by Jack Gelber. He later played Riff in the musical *"West Side Story"* and in 1975 he played five characters in the play *"Lenny"* for which he was later nominated for, and later won the *"Irene Ryan Award"* as *"Best Actor"* in the American College Theatre Festival and awarded a scholarship. Making use of his scholarship Talbot went on to study with Pat Randall at the *Lee Strasberg Institute* in Hollywood, California. And after that with Vera Vlasova, from the *Moscow Art Theatre*. Talbot is a member of the S.A.G. and the A.F.T.R.A., and has earned six acting



**Bobby Figaro**

Mike - (At age 60) - Bobby was born and raised in Red Bank, New Jersey. He began acting at Rumson H.S. (Class of 1959) playing the part of Officer Krupke in *West Side Story*. In 1975 he moved to Hollywood where he studied at the Lee Strasberg Theatre Institute in Hollywood with Pat Randall. He performed in theater as Mickey in the classic Odets' play *Golden Boy*, as the Street Vendor in Maxwell Anderson's *Winterset* and finally in the lead role of Musky in the original comedy *Greenwich Sewer*. He appeared in the hit TV show *Hill Street Blues* and in the independent films *American Born*, and *Killers Edge*. Bobby has recently been cast in a featured role in a new comedy feature *Dr. Grave* from Gigapix Studios. Bobby studied stand-up comedy with Stanley Myron Handleman and was a member of the *Flying Handlemans*. Bobby says that being cast as Mike in *STILL THE DRUMS* is his greatest acting experience.



**Richard Fulvio**

Al - (At age 60) - After attending Loyola University, Los Angeles, Richard entered the Biz by enrolling in acting class at the Lee Strasberg Theatre Institute in Hollywood, California. There he studied under one of Mr. Strasberg's protégés Pat Randall. Upon moving to New York City he continued his studies under acting teachers Herbert Berghof and Uta Hagen. While in New York he appeared in the theatrical production of *When the Young Wine Blooms* with Academy Award winner Celeste Holm and the theatrical production of *Arrival and Departure* written and directed by Academy Award winning screenwriter Horten Foote. He was owner/operator of The Venture Theatre in Burbank, CA where he produced *Pepper Street* by Gene Bua & Toni Bull Bua and *Oasis in Manhattan* by S.K. Hershewe, starring Golden Globe winner Vic Tayback. This is Richard's first feature.